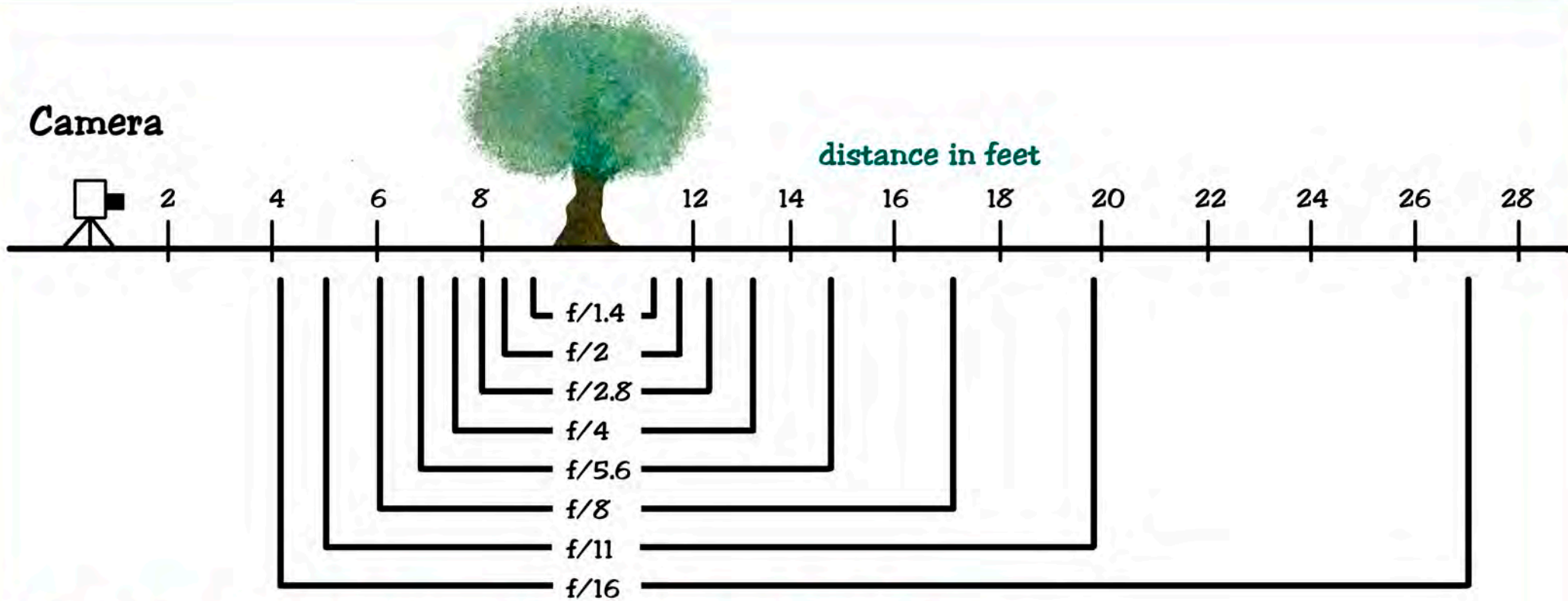


Camera



The three things that affect depth-of-field are:

1. F-STOP - Smaller apertures give a shorter depth-of field
2. LENS-TO-SUBJECT DISTANCE - Getting closer to the subject shortens the depth-of-field
3. FOCAL LENGTH OF LENS - Longer focal length lenses give a shorter depth-of-field

- THERE IS MORE DEPTH OF FIELD ON THE FAR SIDE THAN ON THE NEAR SIDE OF THE PLANE OF FOCUS.
- FOCUS 2/5ths OF THE WAY INTO THE SCENE FOR MAXIMUM DEPTH-OF-FIELD

